

# **HER HAT'S A "FLYING SAUCER" FROM PARIS**





**MRS. SELWYN WADDELL** wore a "flying saucer" hat from Paris and a plunge-neckline suit from Jaques Fath, when she returned to Sydney by B.C.P.A. last night, after a world fashion tour.

## Sydney Woman Returns From Fashion Tour

**THIRTY** hats, all from well-known Paris milliners, were included in the luggage of a Sydney woman, Mrs. Selwyn Waddell, when she returned to Sydney by B.C.P.A. last night after a two and a half months world fashion tour.

Mrs. Waddell is managing director of Moray Millinery Pty. Ltd. Some of the hats she bought in Paris are for her own use, but most of them will be copied for her firm's spring collection.

When she stepped off the plane last night Mrs. Waddell wore:

- A "flying saucer" hat with a "Mona Lisa" veil from Gilbert Orcel of Paris.

- A plunge-neckline suit in black wool by Jacques Fath.

- Christian Dior's enormous pearlshell earrings.

- Schiaparelli perfume.

- Black crocodile shoes and handbag, black suede gloves from Hermes, and long, roped pearls also from Paris.

"Everything was so expensive

that I had to come home about a month sooner than I had

a month sooner than I had planned," Mrs. Waddell said.

"I had to watch myself every minute I was away, as there were so many wonderful things to buy, but unfortunately no dollars and very, very few francs."

Mrs. Waddell's first post-war visit abroad convinced her that Paris and New York are the leading fashion centres.

"But they are certainly a contrast," she said. "Paris dressing is very disappointing. There you see the world's most elegant women, but they are very few and far between. Unsmart shoes and stockings in Paris ruin a lot of dressing, while New York women have the most elegant and best-groomed feet and legs in the world."

## Comparisons Not Always Odious

"Every Paris woman walks with an umbrella, and every one in New York is wearing a veil—coarse-meshed and face-fitting.

"It seems a 'must' to have a fur coat of some sort in New York and they wear them even on warm summer days.

"Americans are still wearing mannish-cut gaberdine suits which are not really smart by Paris standards. And cut-out shoes which are very smart in New York are definitely 'out' in Paris.

"I think Sydney women in general dress as well as women anywhere and are really much smarter than the women you see in the streets of Paris. Two of the smartest girls I saw anywhere were Sydney sisters June and Janet Rowland Smith. I met them in a London restaurant, and they looked as elegant as anybody there."

Hats this spring in Sydney would be either very large or very small, Mrs. Waddell predicted. Straw trimmings, such

as butterflies and bees, would trim many small shapes.

Rather than the profile, side-titled line of this season, hats coming in would be worn slightly forward. Flowers were still popular, but feathers were mostly either whole birds or wings of plumage.

The Jacques Fath suit which she was wearing was the only Paris model Mrs. Waddell was able to buy. Made of fine black

able to buy. Made of fine black wool, the lapels and pocket cuffs are braided. The waisted jacket is two-way, and can be buttoned-up to make a square neckline or unbuttoned to the waist and the revers turned back to show a plunge neckline softened with an underbodice of black lace. The skirt is very narrow and back-buttoned.

In Sydney Mrs. Waddell will have three dresses made from toiles, or dress patterns, of models from the collections of Dior, Fath, and Balenciaga. "Even these patterns cost a fabulous sum in Paris," she said.